

Autor ALBRECHT, Donald

ARQ-CINE 16(1)

Designing dreams : modern architecture in the movies

Hennessey & Ingalls

2000

**AlcorZe:**

<https://eds.b.ebscohost.com/eds/detail/detail?vid=5&sid=8f47c9cf-bf8d-4983-9715-b6ad5717dfc0%40sessionmgr103&bdata=JkF1dGhUeXBIPXNzbyZsYW5nPWVzJnNpdGU9ZWRzLWxpdmUmc2NvcGU9c2l0ZQ%3d%3d#AN=cbuz.4e8f4d76.0f6b.47b4.a8c9.06bd4ab0a4b9&db=cat08764a>

**Críticas de este título:**

**1. Designing Dreams.**

**By:** Lavenstein, Richard. *Architectural Record*. Jun1987, Vol. 175 Issue 7, p89-89. 1p. 1 Cartoon or Caricature.

**2. Designing Dreams: Modern Architecture in the Movies.**

**By:** Blanc, Alan. *Architecture*, Dec89, Vol. 78 Issue 12, p119-120, 2p. Publisher: Nielsen Business Media, Inc.



Autor ALIEN

ARQ-CINE 25(1)

Alien zone : cultural theory and contemporary science fiction cinema

Edición Verso

1990

AlcorZe:

<https://eds.b.ebscohost.com/eds/detail/detail?vid=7&sid=8f47c9cf-bf8d-4983-9715-b6ad5717dfc0%40sessionmgr103&bdata=JkF1dGhUeXBIPXNzbyZsYW5nPWVzJnNpdGU9ZWRzLWxpdmUmc2NvcGU9c2l0ZQ%3d%3d#AN=cbuz.bbd57923.d292.4a7e.acd6.dadc3c37df6e&db=cat08764a>

Críticas de este título:

1. Alien Zone: Cultural Theory and Contemporary Science Fiction Cinema.

By: Bick, Ilsa J. Film Criticism. Spring92, Vol. 16 Issue 3, p72-75. 4p.

2. Sequels, Spectacles, and Disasters.

By: Butler, Andrew M. Science Fiction Studies. Nov2000, Vol. 27 Issue 3, p507-512. 6p.

3. Books In Brief.

By: Cullum, Jerry. Art Papers, Nov/Dec90, Vol. 14 Issue 6, p73-73, 2/3p. Publisher: Art Papers



Alien Zone II : the spaces of science-fiction cinema

Edición Verso

1999

**AlcorZe:**

<https://eds.b.ebscohost.com/eds/detail/detail?vid=9&sid=8f47c9cf-bf8d-4983-9715-b6ad5717dfc0%40sessionmgr103&bdata=JkF1dGhUeXBIPXNzbyZsYW5nPWVzJnNpdGU9ZWRzLWxpdmUmc2NvcGU9c2l0ZQ%3d%3d#AN=cbuz.c801a920.aa95.4e34.8929.e3f36f4bc8a8&db=cat08764a>

**Críticas de este título:**

1. **Sequels, Spectacles, and Disasters.**

By: Butler, Andrew M. *Science Fiction Studies*. Nov2000, Vol. 27 Issue 3, p507-512. 6p.



**Autor** ANTHONY, K. H.

DIS IND 314(1)

Defined by design: the surprising power of hidden gender, age and body bias in everyday products and places

Prometheus Books

2017

**AlcorZe:**

<https://eds.b.ebscohost.com/eds/detail/detail?vid=13&sid=8f47c9cf-bf8d-4983-9715-b6ad5717dfc0%40sessionmgr103&bdata=JKF1dGhUeXBIPXNzbyZsYW5nPWVzJnNpdGU9ZWRzLWxpdmUmc2NvcGU9c2l0ZQ%3d%3d#AN=cbuz.e951de44.ed49.4af8.bcab.5d97362839bb&db=cat08764a>

**Críticas de este título:**

1. Defined by Design: The Surprising Power of Hidden Gender, Age, and Body Bias in Everyday Products and Places. Publishers Weekly. 1/16/2017, Vol. 264 Issue 3, p52-52. 1/5p.

2. Zips, trousers, heels and toes.

By: Szmigin, Isabelle. Times Higher Education. 4/6/2017, Issue 2300, p60-60. 1p.

3. Defined by design: the surprising power of hidden gender, age, and body bias in everyday products and places.

By: Weiss, S. M.. Choice: Current Reviews for Academic Libraries, Nov2017, Vol. 55 Issue 3, p341-342, 2p. Publisher: American Library Association d/b/a Choice



Arquitectura como naturaleza : de la geografía a la anatomía = Architecture as nature : from geography to anatomy

Prensas Universidad de Zaragoza

2021

**AlcorZe:**

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.d7e9ee31.5f6f.4008.9098.1ce81adb048f&lang=es&site=eds-live&scope=site&custid=s1132340>

**Nota: ubicación en AlcorZe solo en btca gral, pero está en Hypatia en signatura ARQ-PROY 211(1), faltan existencias de ejemplares, no aparecen todavía.**

[https://www.unebook.es/es/libro/arquitectura-como-naturaleza\\_278441](https://www.unebook.es/es/libro/arquitectura-como-naturaleza_278441)



**Autor** BAROZZI VEIGA (Estudio de Arquitectos)

MON ARQ Barozzi 1(1)

Barozzi Veiga : arquitectura 2011-2021

Valencia : Ediciones Generales de la Construcción

2021

**AlcorZe:**

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.f4fae653.6b96.4f8c.b969.d389ae3cb412&lang=es&site=eds-live&scope=site&custid=s1132340>

<https://barozzeveiga.com/>

<https://www.naoslibros.es/libros/barozzi-veiga-tc-149-barozzi-veiga-arquitectura-2011-2021/978-84-17753-26-9/>



**Autor** BOWLER, Peter J.

ARQ-CINE 18(1)

A history of the future : prophets of progress from H G. Wells to Isaac Asimov

Cambridge University Press

2017

**AlcorZe:**

**Nota: No aparecen existencias de ejemplares en AlcorZe**

[https://books.google.es/books/about/A\\_History\\_of\\_the\\_Future.html?id=Pg44DwAAQBAJ&redir\\_esc=y](https://books.google.es/books/about/A_History_of_the_Future.html?id=Pg44DwAAQBAJ&redir_esc=y)



Autor CAMPBELL, Hugh

ARQ-FOTO 164(1)

Space framed : photography, architecture and the social landscape

2020

AlcorZe:

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.702bc278.a392.476e.9cba.7fe89d316ff1&lang=es&site=eds-live&scope=site&custid=s1132340>

<https://www.lundhumphries.com/products/95198>



Public places, urban spaces : the dimensions of urban design

Routledge

2021

AlcorZe:

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.a373e67c.59b7.4fbd.8b9c.d001c0aecfd9&lang=es&site=eds-live&scope=site&custid=s1132340>

Cinema & architecture : Méliès, Mallet-Stevens, multimedia

British Film Institute

1997

AlcorZe:

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.f4e59b09.309c.47c3.8244.07a0fbc39c42&lang=es&site=eds-live&scope=site&custid=s1132340>

[https://books.google.es/books/about/Cinema\\_and\\_Architecture.html?id=BHtiAAAAMAAJ&redir\\_esc=y](https://books.google.es/books/about/Cinema_and_Architecture.html?id=BHtiAAAAMAAJ&redir_esc=y)



Urbanismo durante el reinado de Alfonso X El Sabio

Universidad de Sevilla

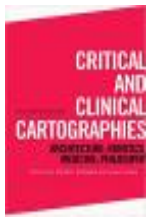
2020

**AlcorZe:**

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.bc01ad58.9ed2.4ec6.b9e9.f2f6f5af42fd&lang=es&site=eds-live&scope=site&custid=s1132340>

**Nota:** Ubicación en AlcorZe solo aparecen ejemplares de Filosofía y Letras, pero no en biblioteca Hypatia

<https://editorial.us.es/es/detalle-libro/720137/el-urbanismo-durante-el-reinado-de-alfonso-x-el-sabio>



Critical and clinical cartographies : architecture, robotics, medicine, philosophy

Edinburgh University Press

2017

**AlcorZe:**

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.3d87919e.2fdc.4941.b349.4daa1b25e89e&lang=es&site=eds-live&scope=site&custid=s1132340>

[https://www.amazon.com.au/hz/audible/mlp?\\_encoding=UTF8&actionCode=AMZOR036110920008I&pd\\_rd\\_r=7be201a1-3403-4fc4-831f-1e1ae769e0d0&pd\\_rd\\_w=M3z4A&pd\\_rd\\_wg=lmLn4&ref\\_=adbl\\_ilmBF](https://www.amazon.com.au/hz/audible/mlp?_encoding=UTF8&actionCode=AMZOR036110920008I&pd_rd_r=7be201a1-3403-4fc4-831f-1e1ae769e0d0&pd_rd_w=M3z4A&pd_rd_wg=lmLn4&ref_=adbl_ilmBF)

[https://www.academia.edu/31786585/CRITICAL\\_AND\\_CLINICAL\\_CARTOGRAPHIES\\_Architecture\\_Robotics\\_Medicine\\_Philosophy](https://www.academia.edu/31786585/CRITICAL_AND_CLINICAL_CARTOGRAPHIES_Architecture_Robotics_Medicine_Philosophy)



## Projecting tomorrow : science fiction and popular cinema

Bloomsbury Academic

2013

## AlcorZe:

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.f6aa2bcc.e78b.4344.86ad.888f759c717a&lang=es&site=eds-live&scope=site&custid=s1132340>

<https://www.amazon.es/Projecting-Tomorrow-Science-18-Dec-2012-Paperback/dp/B013ILFRW8>

The first thing to be said regarding Chapman and Cull's new book, *Projecting Tomorrow* is that it is pleasure to read; in an appealing, clear and witty style, Chapman and Cull analyze twelve key science fiction films in order to trace the evolution of the genre from David Butler's *Just Imagine* (1930) all the way to James Cameron's *Avatar* (2009).

The result is both entertaining and highly instructive, as Chapman and Cull shed light not only upon the conditions of production of each film, i. e., their respective historical and cinematic contexts, but present as well their socio-cultural implications and semiotic contents, smoothly shifting from contextual to textual description and interpretation. While the introduction justifies the corpus of study underlining the merits of the selected films, the afterword introduces the new cultural trends that inform the study of science fiction cinema at large, observing in particular an increasing independence of the medium vis-à-vis its traditional sources of inspiration, such as novels, plays, novellas and short stories, suggesting hence that cinema is more than ever in the process of articulating itself as a complete culturally and artistically significant narrative vehicle.

*Projecting Tomorrow* is an important work for several reasons; first, it represents a direct and fundamental contribution to the on-going elaboration of a popular cultural canon, for it allows us to perceive the merits of traditionally frowned upon cultural narrative products, such as science fiction films, and their influence not only on our society but also on the manner in which we understand our reality. Secondly, from a theoretical point of view, Chapman and Cull's book is nothing short than exemplary: as cultural studies are plagued by over-conceptualized jargon and often exhibit a definite disdain towards primary sources, which more often than not serve as mere pretexts to promote pre-existing ideological agendas, *Projecting Tomorrow*, on the contrary, is firmly grounded upon empirical data and leaves no room for idle, theoretically esoteric speculations.

This is not to say that Chapman and Cull are not theoretically informed, far from it, but rather that their approach privileges the primary sources and remains within the scope of their study, which makes *Projecting Tomorrow* much more informative and convincing than many current postmodern, stylistically challenged essays on popular culture.

Chapman and Cull are not only teaching us about how we projected tomorrow through twelve key science fiction films: they are themselves projecting what the future of cinema and cultural studies ought to be.



Autor DEUTSCHE

ARQ-CINE 14(1)

Deutsche Filmarchitektur, 1918–1933 = German Film Architecture, 1918–1933

S.Tchoban Foundation

2019

**AlcorZe:**

<https://eds.a.ebscohost.com/eds/detail/detail?vid=18&sid=4cbec2d3-3b02-4a56-af49-8b0b20eef11f%40sessionmgr4007&bdata=JkF1dGhUeXBIPXNzbyZsYW5nPWVzJnNpdGU9ZWRzLWxpdmUmc2NvcGU9c2l0ZQ%3d%3d#AN=cbuz.5b9afd92.7d2f.4939.8990.ace6a9391928&db=cat08764a>

<https://www.kulturkaufhaus.de/de/detail/ISBN-9783944899121/Bartels-Nadejda/Deutsche-Filmarchitektur-1918-1933---German-Film-Architecture-1918-1933>



**Autor** DIXON, Wheeler Winston

ARQ-CINE 19(1)

Visions of the apocalypse : spectacles of destruction in American cinema

Wallflower Press

2003

**AlcorZe:**

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.1da9b612.886e.4f31.af43.da3f58f87372&lang=es&site=eds-live&scope=site&custid=s1132340>

<https://www.amazon.es/Visions-Apocalypse-Spectacles-Destruction-American/dp/1903364744>



Autor DOGMA

MON ARQ Dogma 1(1)

DOGMA : 2002 - 2021 : familiar / extraño, familiar / unfamiliar

Madrid : El Croquis

2021

AlcorZe:

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.f19243ad.7e19.45ca.9891.202c72b93d60&lang=es&site=eds-live&scope=site&custid=s1132340>

<https://elcroquis.es/products/n-208-dogma-2002-2021>





Autor DOING

ARQ-FEM 33(1)

Doing gender in media, art, and culture : a comprehensive guide to gender studies

Routledge

2018

AlcorZe:

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.c61adfde.2429.47ae.8686.fa513f5a805f&lang=es&site=eds-live&scope=site&custid=s1132340>

[https://www.amazon.es/Doing-Gender-Media-Culture-Comprehensive-ebook/dp/B075Z74YGT/ref=sr\\_1\\_1?dchild=1&hvadid=80333100482434&hvbm=be&hvdev=c&hvqmt=e&keywords=doing+gender+in+media+art+and+culture&qid=1623844969&sr=8-1](https://www.amazon.es/Doing-Gender-Media-Culture-Comprehensive-ebook/dp/B075Z74YGT/ref=sr_1_1?dchild=1&hvadid=80333100482434&hvbm=be&hvdev=c&hvqmt=e&keywords=doing+gender+in+media+art+and+culture&qid=1623844969&sr=8-1)

Espacios comunes en vecindarios : guía para su creación o mejora = Bizilagun-eremu komunak : Halakoak sortu e gidaliburu

[Bilbao] : Universidad del País Vasco/Euskal Herriko Unibertsitatea, [Argitalpen Zerbitzua = Servicio Editorial]

2021

**AlcorZe:**

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.74575060.5461.4c12.a5d6.1778f01f0d0d&lang=es&site=eds-live&scope=site&custid=s1132340>



## Paisajes patrimoniales en coexistencia

Universidad de Sevilla-Secretariado de Publicaciones

2020

## AlcorZe:

<https://eds.a.ebscohost.com/eds/detail/detail?vid=29&sid=4cbec2d3-3b02-4a56-af49-8b0b20eef11f%40sessionmgr4007&bdata=JkF1dGhUeXBIPXNzbyZsYW5nPWVzJnNpdGU9ZWRzLWxpdmUmc2NvcGU9c2l0ZQ%3d%3d#AN=cbuz.22738bea.975b.456f.b70c.7161d8dcf8c8&db=cat08764a>

<https://editorial.us.es/es/detalle-libro/720222/paisajes-patrimoniales-en-coexistencia>

La búsqueda de la coexistencia en el paisaje patrimonial es abordada a través de la construcción de modelos arquitectónicos para la integración de infraestructuras viarias en el territorio, en conjuntos singulares como Mont Saint Michel y Stonehenge, el lago de Zurich y el Camino de Santiago, o los viaductos de Garabit y de Millau.

El libro tiene su origen en una tesis doctoral desarrollada dentro del Laboratorio de Paisaje Arquitectónico, Patrimonial y Cultural, del que la autora es investigadora, y desde el que se impulsan investigaciones y proyectos en el ámbito de los paisajes patrimoniales, intentando crear algo parecido a una "escuela", en la creencia de que solo mediante esta forma de aprendizaje colaborativo se halla el verdadero camino. Y en ese camino se cruzan la permanencia de los elementos del pasado y la necesidad de introducir nuevos sistemas en el presente, constituyendo un debate difícilmente abordable desde el rigor.

<https://dialnet.unirioja.es/servlet/tesis?codigo=234056#?>



Autor FRAYLING, Christopher

ARQ-CINE 12(1)

Things to come

British Film Institute

1995

AlcorZe:

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.ffbdd986.54ca.4ca4.b034.6a90ed22b7da&lang=es&site=eds-live&scope=site&custid=s1132340>

The release of 'Things to Come' in 1936 was one of the key moments in the history of science fiction in the cinema. The film was the brainchild of H. G. Wells, whose worldwide reputation as a thinker had persuaded its producer, Alexander Korda, to offer him a contract giving him virtually total control over the project. Korda drafted a dazzling array of talents to render into pictures Wells's ideas of the future a hundred years hence. His brother, Vincent Korda, a distinguished painter, was employed as art director, and the Bauhaus artist Laszlo Moholy-Nagy contributed ideas for futuristic sets.

As director, Korda hired William Cameron Menzies, who had practically invented the profession of Hollywood art director through his work with Douglas Fairbanks on 'The Thief of Baghdad' and Rudolf Valentino on 'Son of the Sheik,' and whose career would climax with 'Gone With the Wind.' The result was a landmark in cinematic design. Christopher Frayling shows, with a wealth of illustrations, how the boldness and brilliance of the sets and costumes mark out 'Things to Come' as British cinema's greatest contribution to the science fiction genre, amply justifying his judgement that "Things to Come 'is to modernism as 'Blade Runner' is to postmodernism.'

<https://www.bloomsbury.com/uk/things-to-come-9781839020865/>



## Fritz Lang's Metropolis : cinematic visions of technology and fear

Camden House

2008

## AlcorZe:

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.a0c87d04.1d9a.47f3.ab13.fa390ad29883&lang=es&site=eds-live&scope=site&custid=s1132340>

## Reseña

Fritz Lang's classic 1927 film *Metropolis* has justifiably become an icon for the complexities of Weimar culture. Among the important general issues it also raises are the relation between ideology and art, the status and authorship of the film text in the entertainment market, the city, the construction of gender, the relation between the human body and the machine in modernity, and the relation between mass and high culture.

This volume provides a broad range of materials and resources for the study of Lang's film, including both well-known, previously published critical essays and contributions appearing for the first time here.

The editors provide a two-part introduction that furnishes context for what follows: Bachmann's part deals with the genesis, production, and contemporary reception of the film, while Minden's defines the problems posed by the text and reviews the solutions to these problems as proposed by later generations of critics. The first part of the book proper includes selected contemporary reviews, commentary by Fritz Lang and others involved in the making of the film, and extracts from Thea von Harbou's original novel. In the second part, eight modern scholars provide fresh essays on the genesis, promotion, and reception of the film.

Approximately half of the material in the volume has never before appeared in print. The volume will appeal to students of German, film, cultural and intellectual history, and social theory. Michael Minden is University Lecturer in German at Cambridge University and a fellow of Jesus College. Holger Bachmann received his Ph.D. from Cambridge on Arthur Schnitzler and film.

[https://books.google.es/books/about/Fritz\\_Lang\\_s\\_Metropolis.html?id=oyOO\\_HNw0KQC&redir\\_esc=y](https://books.google.es/books/about/Fritz_Lang_s_Metropolis.html?id=oyOO_HNw0KQC&redir_esc=y)

En biblioteca F. y L.: Ubicación B.Filosofia-Depósito Signatura: DVD C 631

<https://eds.a.ebscohost.com/eds/detail/detail?vid=44&sid=4cbec2d3-3b02-4a56-af49-8b0b20eef11f%40sessionmgr4007&bdata=JkF1dGhUeXBIPXNzbyZsYW5nPWVzJnNpdGU9ZWRzLWxpdmUmc2NvcGU9c2I0ZQ%3d%3d#AN=cbuz.bfaea34d.303e.49ec.94d5.6f8003b3ce88&db=cat08764a>



Autor GENDROP, Paul

DEPOSITO 11073(1)

Arquitectura precolombina / Paul Gendrop, Doris Heyden

Buenos Aires: Corregidor

1989

**AlcorZe:**

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.5afcee6b.6542.4efc.94d5.d8fc025c2d4f&lang=es&site=eds-live&scope=site&custid=s1132340>

Nota: ubicación en AlcorZe solo en btca F. y L., pero está en Hypatia en signatura DEPOSITO 11073(1), faltan existencias de ejemplares, no aparecen todavía.

<https://www.libreriaproteo.com/libro/ver/54127-arquitectura-precolombina.html>



Autor HANSON, Matt

ARQ-CINE 28(1)

Building sci-fi moviescapes : the science behind the fiction

RotoVision

2004

AlcorZe:

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.e013c632.fcc8.4b28.82af.cc637fee56a4&lang=es&site=eds-live&scope=site&custid=s1132340>

[https://books.google.es/books/about/Building\\_Sci\\_fi\\_Moviescapes.html?id=f48nl\\_3Up8gC&redir\\_esc=y](https://books.google.es/books/about/Building_Sci_fi_Moviescapes.html?id=f48nl_3Up8gC&redir_esc=y)

IdPA\_06 2020 / [dirección, Juan José Vázquez Avellaneda ; coordinación, María Prieto Peinado]

Sevilla : Universidad de Sevilla, Departamento de Proyectos Arquitectónicos : RU books

2020

**AlcorZe:**

**Nota: Solo aparece el de 2019, este no aparece en AlcorZe**

(ANTIGUO ROBLE, ahora ya no accesible): [http://roble.unizar.es/record=b2042021~S1\\*spi](http://roble.unizar.es/record=b2042021~S1*spi)

<http://ingentes.es/wp-content/uploads/2020/07/idpa05-BARRIO-ABIERTO.pdf>





Inside the film factory : new approaches to Russian and Soviet cinema

Routledge

2005

#### AlcorZe:

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.a42be5db.e613.4632.93be.020987c1076a&lang=es&site=eds-live&scope=site&custid=s1132340>

#### Reseñas

This is the first collection to be inspired and informed by the new films and archival material that glasnost and perestroika have revealed, and the new methodological approaches that are developing in tandem. Film critics and historians from Britain, America, France and the USSR attempt the vital task of scrutinising Soviet film, and re-examining the Cold War assumptions of traditional historiography.

Whereas most books on Soviet giants have glorified the directorial giants of the 'golden age' of the 1920s, Inside the Film Factory also recognises the achievements of popular cinema from the pre-Revolutionary period through to the 1930s and beyond. It also evaluates the impact of Western cinema on the early experimenters of montage, Russian science fiction's influence on film-making, and the long-suppressed history of Soviet Yiddish productions. Alongside the new perspectives and source material on the much-mythologised figures of Kuleshov and Medvedkin, the book provides the first extended accounts in English of the important but neglected careers of directors Yakov Protazanov and Boris Barnet.

[https://books.google.es/books/about/Inside\\_the\\_Film\\_Factory.html?id=PIXotSI6-SQC&redir\\_esc=y](https://books.google.es/books/about/Inside_the_Film_Factory.html?id=PIXotSI6-SQC&redir_esc=y)



## Counterculture green : the Whole Earth Catalog and American Environmentalism

University Press of Kansas

2007

## AlcorZe:

<https://eds.a.ebscohost.com/eds/detail/detail?vid=51&sid=4cbec2d3-3b02-4a56-af49-8b0b20eef11f%40sessionmgr4007&bdata=JkF1dGhUeXBIPXNzbyZsYW5nPWVzJnNpdGU9ZWRzLWxpdmUmc2NvcGU9c2l0ZQ%3d%3d#AN=cbuz.e43143d5.5dfe.44cc.82e6.7add7edad70&db=cat08764a>

En el aluvión de conmemoraciones de los eventos, quizá no deberíamos olvidar la aparición de la más importante publicación contracultural, el Whole Earth Catalog, que vio la luz por vez primera en el otoño de ese *annus mirabilis*. Promovido por el escritor, fotógrafo, militar y titulado en Biología por Stanford Stewart Brand, el Catalog procuraba dar acceso a multitud de productos y servicios reconciliando el utopismo tecnológico con la conciencia ecológica, y llevando el espíritu de la contracultura a un terreno distinto al de la moda, la música, las drogas o el sexo. Objeto de sucesivas ediciones, vendió casi dos millones de ejemplares entre 1968 y 1972, y se convirtió en una herramienta informativa imprescindible y en un objeto de culto. Surgido en el contexto de la cultura Beat, el movimiento de los derechos civiles y de la liberación de la mujer, el activismo contra la Guerra de Vietnam y frente al deterioro del medio ambiente, el Catalog tuvo como referencia tutelar a Buckminster Fuller, cuyas ideas e inventos se glosaban en las primeras páginas del volumen, y cuyas cúpulas geodésicas se convertirían en el emblema arquitectónico de esa generación.

La experiencia del Catalog se ha estudiado en la última década por muchos investigadores, que se han beneficiado del depósito de los papeles de Brand en la Universidad de Stanford. Fred Turner publicó en 2006 el libro definitivo sobre el Whole Earth Network como precursor del utopismo digital y de internet, mostrando hasta qué punto existió una fertilización cruzada entre el 'Flower Power' de San Francisco y el hub tecnológico de Silicon Valley; Andrew G. Kirk se ocupó en 2007 de la relación entre el Catalog y la contracultura verde, explorando su influencia en el diseño ecológico y en el movimiento de la tecnología alternativa; y Simon Sadler, que publicó libros relevantes sobre la ciudad situacionista y sobre Archigram, ha estudiado en detalle la dimensión arquitectónica del Catalog, que dio lugar con Lloyd Kahn a publicaciones independientes como Shelter y los diferentes Domebooks.

Pero para los que no llegaron a conocer los catálogos originales, quizá el libro más útil es el que ha publicado Caroline Maniaque-Benton, una selección de 80 textos extraídos de The Last Whole Earth Catalog, la edición definitiva de 1971, y que transmite maravillosamente el espíritu de aquella aventura intelectual y editorial. Desde Fuller o Victor Papanek hasta Ian McHarg, Lawrence Halprin, Frei Otto o Nicholas Negroponte, todos los grandes temas del Catalog se evocan a través de artículos míticos, precedidos de una extensa introducción de la autora sobre su historia editorial. En la exposición de Fuller celebrada en Ivorypress en 2010, la última sección mostraba dos decenas de libros de gran formato inspirados por el visionario inventor estadounidense, incluyendo varias ediciones del Catalog, genuino motor de aquel momento mágico de la contracultura californiana, que se alumbró hace medio siglo pero cuya onda expansiva llega aún fresca hasta nosotros.

<https://arquitecturaviva.com/libros/counterculture-green>



**Autor** LEWERENTZ, Sigurd

ARQ-FOTO 155(1)

Viaje a Italia

Puente Editores

2021

**AlcorZe:**

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.ac0f7692.0319.46bc.bd05.4de1d859efd7&lang=es&site=eds-live&scope=site&custid=s1132340>

Pocos son los datos que tenemos de los viajes que Sigurd Lewerentz hizo a Italia. De entre los documentos de su legado que depositó en el Museo de Arquitectura de Estocolmo, unas cajas contenían unos negativos envueltos en un papel ya quebradizo por el paso del tiempo. En estas imágenes de Italia apenas se reconocen lugares, y revelan una manera enigmática de aproximarse a los restos de la Antigüedad, centrada en los detalles, los materiales y las texturas, que pueden ayudarnos a entender la obra del gran arquitecto sueco.

<https://www.naoslibros.es/libros/viaje-a-italia/978-84-949694-9-2/>



Museos aragoneses y su arquitectura, Los

Zaragoza : Rolde de Estudios Aragoneses

2021

**AlcorZe:**

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.71874854.9100.4304.9ce4.8fe2310eab8b&lang=es&site=eds-live&scope=site&custid=s1132340>

[https://www.ambrallibres.com/es/libro/los-museos-aragoneses-y-su-arquitectura\\_1204095](https://www.ambrallibres.com/es/libro/los-museos-aragoneses-y-su-arquitectura_1204095)



Miradas compartidas : 3 citas domésticas en torno a la arquitectura

2021

#### AlcorZe:

<https://eds.a.ebscohost.com/eds/detail/detail?vid=61&sid=4cbec2d3-3b02-4a56-af49-8b0b20eef11f%40sessionmgr4007&bdata=JkF1dGhUeXBIPXNzbyZsYW5nPWVzJnNpdGU9ZWRzLWxpdmUmc2NvcGU9c2l0ZQ%3d%3d#AN=cbuz.d7509d04.18a2.462d.9459.a40d0dae9665&db=cat08764a>

#### Resumen

Son innumerables las exposiciones, conferencias, reuniones, cursos y otras actividades que, con el apoyo del Colegio, han organizado nuestros compañeros arquitectos para fomentar y divulgar la cultura arquitectónica. Las 'Sesiones de fotografías comentadas' que fueron el origen de esta publicación son un ejemplo de una de estas iniciativas.

La idea de organizar dichas sesiones nos la propuso Ricardo Sánchez Lampreave cuando vino a Burgos a presentar la exposición sobre el libro *La Ilusión de la Luz*, que había editado junto a Iñaki Bergera. Ante su propuesta, un grupo de compañeros hicimos nuestro el proyecto y decidimos poner en marcha una iniciativa similar que reuniera fotografías y relatos a través de los cuales pudiéramos compartir nuestra forma personal de ver, entender y vivir la arquitectura. Durante tres años, siempre contando con la presencia de Ricardo entre nosotros, acudimos a estos encuentros en la sede del Colegio.

Fueron tres citas domésticas por su carácter tan familiar y entrañable, como solo puede darse cuando uno se siente como en 'casa'. Cada uno de nosotros exponía una fotografía y leía un breve texto. A partir de ahí, de forma espontánea, entre todos iban surgiendo nuevas lecturas y matices como fruto de la acción conjunta de compartir nuestras miradas. Como dice nuestro compañero Javier López Rivera en la introducción a este libro, «la fotografía no ha llegado a nuestras vidas para sustituir a la palabra, sino para proponer sus propias narraciones gráficas que, en muchas ocasiones, se apoyarán en breves textos».

Desde el primer encuentro tuvimos claro que esta iniciativa no podía quedar tan solo en un recuerdo. Fue entonces cuando se fraguó el proyecto que culmina ahora con la publicación de este libro. Hicieron falta tres sesiones para reunir un conjunto significativo de textos que revelara el enriquecimiento cultural que nos reportaron aquellos encuentros. La elección del título fue sencilla. Se trataba de escribir una crónica de aquellas sesiones en una única frase: *Miradas Compartidas. 3 Citas Domésticas en torno a la Arquitectura*.

Textos de Amparo Bernal López-Sanvicente / David Dobarco Lorente / Félix Escribano Martínez / Santiago Escribano Martínez / Smara Gonçalves Díez / Arturo González de la Fuente / Enrique Jerez Abajo / F. Javier López Rivera / Pilar Moreno Fernández / Jairo Rodríguez Andrés / Ricardo Sánchez Lampreave.

<https://dialnet.unirioja.es/servlet/libro?codigo=790419>

News that stayed news, 1974-1984 : ten years of Coevolution Quarterly

North Point Press

1986

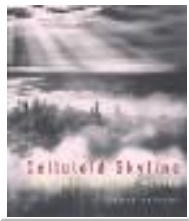
**AlcorZe:**

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**MAGAZINES.**

Journalism Quarterly, Spring87, Vol. 64 Issue 1, p231-231, 1/3p. Publisher: Association for Education in Journalism & Mass Communication

<https://www.amazon.es/News-That-Stayed-1974-1984-Coevolution/dp/0865472017>



Autor SANDERS, James

ARQ-CINE 20(1)

Celluloid skyline : New York and the movies

Knopf

2003

#### AlcorZe:

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.6314ff94.8ee5.4957.a14d.f2ee17fd6188&lang=es&site=eds-live&scope=site&custid=s1132340>

#### Reseña

A tale of two cities -- both called "New York."

The first is a real city, an urban agglomeration of millions. The second is a mythic city, so rich in memory and association and sense of place that to people everywhere it has come to "seem real: the New York of such films such as "42nd Street, "Rear Window, "King Kong, "Dead End, "The Naked City, "Ghostbusters, "Annie Hall, "Taxi Driver, and" Do the Right Thing -- a magical city of the imagination that is as complex, dynamic, and familiar as its namesake of stone and steel.

As James Sanders shows in this deeply original work, the dream city of the movies -- created by more than a century of films, from the very dawn of the medium itself -- may hold the secret to the allure and excitement of the actual place. Here are the cocktail parties and power lunches, the subway chases and opening nights, the playground rumbles and rooftop romances. Here is an invented Gotham, a place designed specifically for action, drama, and adventure, a city of bright avenues and mysterious side streets, of soaring towers and intimate corners, where remarkable people do exciting, amusing, romantic, scary things. Sanders takes us from the tenement to the penthouse, from New York to Hollywood and back again, from 1896 to the present, all the while showing how the real and mythic cities reflected, changed, and taught each other.

Lavishly illustrated with scores of rare and unusual production images culled from Sanders's decade-long research in studio archives and private collections around the country, "Celluloid Skyline offers a new way to see not only America's greatest metropolis, but cities the world over.

[https://books.google.es/books/about/Celluloid\\_Skyline.html?id=i4RZAAAAMAAJ&redir\\_esc=y](https://books.google.es/books/about/Celluloid_Skyline.html?id=i4RZAAAAMAAJ&redir_esc=y)



Autor SOBCHACK, Vivian

ARQ-CINE 23(1)

Screening Space: The American Science Fiction Film

Rutgers University Press

2004 print.

**AlcorZe:**

<https://eds.a.ebscohost.com/eds/detail/detail?vid=67&sid=4cbec2d3-3b02-4a56-af49-8b0b20eef11f%40sessionmgr4007&bdata=JkF1dGhUeXBIPXNzbyZsYW5nPWVzJnNpdGU9ZWRzLWxpdmUmc2NvcGU9c2l0ZQ%3d%3d#AN=cbuz.6d4aae9f.364b.476c.96e1.ab98e6bf59d6&db=cat08764a>

**Reseña**

Screening Space deserves the attention of everyone in our field. It is an important book, a groundbreaking book, an indispensable book for critics of SF film, SF, or contemporary mass culture. Read it and you will never view SF film in quite the same way again. Science Fiction Studies  
A brilliant book, the best book yet on the American SF film. -Fantasy Review

A closely reasoned, finely observed, entirely admirable piece of work. The best examination so far of the visual and aural iconography of SF film, and likely to remain the best for a long time. Journal of Film & TV

Sobchack builds up her arguments meticulously. . . . she continually prods the reader to review his or her assumptions. ÓÑFilm Quarterly

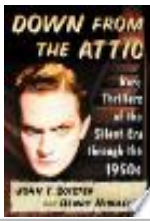
Her writing style is clear, witty, and concise as she shapes new definitions of the SF film. . . and ultimately rescues it from the benign neglect of film theorists and from the camp admiration of Trekkies and Trolls. ÓÑFilm Bulletin

The first serious work to study the surprisingly close connection between science fiction films and social preconceptions. ÓÑLos Angeles Times Book Review

This history of American SF movies, which includes lots of stills, covers virtually all the classic films and discusses their import intelligently. . . . All in all, a valuable and fascinating book for film buff and SF fan alike.

[https://books.google.co.uk/books?id=8PPm-qt\\_YLkC](https://books.google.co.uk/books?id=8PPm-qt_YLkC)





Autor SOISTER, Jhon T.

ARQ-CINE -13(1)

Down from the attic : rare thrillers of the Silent Era through the 1950s

McFarland & Company

2016

#### AlcorZe:

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.47311198.b53c.4d9b.bfdb.2ebd49cd064e&lang=es&site=eds-live&scope=site&custid=s1132340>

#### Reseñas

Much has been written (and rewritten) about classic horror and science fiction films like *Nosferatu* and *Metropolis*, as well as not-so-classic pictures like *Bride of the Monster* and *The Hideous Sun Demon*. Yet some genre films have fallen through the cracks. The 24 films--some elusive, some easily found on YouTube--examined in this book all suffered critical neglect and were prematurely stacked in the attic. The authors bring them back into the light, beginning with *Der Tunnel* (1915), about the building of a transatlantic tunnel, and ending with *The Emperor's Baker--The Baker's Emperor* (1951), a bizarre Marxist take on the Golem legend. A variety of thrillers are covered--*Fog* (1933), *Return of the Terror* (1934), *Forgotten Faces* (1928)--along with such sci-fi leaps into the future as *The Sky Ranger* (1921), *High Treason* (1929) and *Just Imagine* (1930). Early adaptations include *The Man Who Laughs* (1921), *The Monkey's Paw* (1923), *Hound of the Baskervilles* (1937) and *Sweeney Todd* (1928). Rare stills and background material are included in a discussion of Hispanic vintage horror. The career of exploitation auteur, Bud Pollard (*The Horror*, 1933) is examined.

[https://books.google.es/books/about/Down\\_from\\_the\\_Attic.html?id=L8F8DAAAQBAJ&redir\\_esc=y](https://books.google.es/books/about/Down_from_the_Attic.html?id=L8F8DAAAQBAJ&redir_esc=y)



A distant technology: science fiction film and the machine age

Wesleyan University Press

1999

#### AlcorZe:

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#### Reseñas

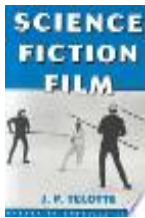
Science fiction films celebrate and critique the impact of a burgeoning technology on the world's cultural, political, and social milieu.

The Machine Age, roughly delineated by the two decades between World Wars, was a watershed period during which modern society entered into an ambiguous embrace with technology that continues today. J. P. Telotte carefully blends film, technology, cultural, and genre studies to illuminate this nearly forgotten era in our cinematic history and to show, through analysis of classics like *The Invisible Ray*, *Metropolis*, and *Things to Come*, how technology played a major role as motif, "actor," and producer.

What he also discovers as he ranges among the American, British, Russian, French, and German science fiction cinema — as well as mainstream films, figures, and cultural products such as the New York World's Fair — is a fundamental ambivalence, embedded in the films themselves, about the very machine-age ethos they promoted. Even as advances in the technical apparatus of filmmaking elevated it from mere entertainment to a medium of general communication and genuine artistic expression, Machine Age science fiction films remained curiously distant from and often skeptical of the very machines on which their narratives focus.

The resulting tensions, Telotte writes, "thus seem to intersect with those implicit in a Western world that was struggling with its own transition into the modern," rendering the films' task inevitably paradoxical and difficult

[https://books.google.es/books/about/A\\_Distant\\_Technology.html?id=G6IHxQWOx6sC&redir\\_esc=y](https://books.google.es/books/about/A_Distant_Technology.html?id=G6IHxQWOx6sC&redir_esc=y)



Autor TELOTTE, J. P.

ARQ-CINE 15(1)

Science fiction film

Cambridge University Press

2001

**AlcorZe:**

<https://eds.a.ebscohost.com/eds/detail/detail?vid=80&sid=4cbec2d3-3b02-4a56-af49-8b0b20eef11f%40sessionmgr4007&bdata=JkF1dGhUeXBIPXNzbyZsYW5nPWVzJnNpdGU9ZWRzLWxpdmUmc2NvcGU9c2l0ZQ%3d%3d#AN=cbuz.40d66402.dc87.4a92.877e.4d67c5e393b8&db=cat08764a>

**Reseña**

Science fiction film examines one of the most enduring and popular genres of Hollywood cinema, suggesting how the science fiction film reflects attitudes toward science, technology, and reason as they have evolved in American culture over the course of the twentieth century. J. P. Telotte provides a survey of science fiction film criticism, emphasizing humanist, psychological, ideological, feminist, and postmodern critiques.

He also sketches a history of the genre, from its earliest literary manifestations to the present, while touching on and comparing it to pulp fiction, early television science fiction, and Japanese anime. Telotte offers in-depth readings of three key films: *Robocop*, *Close Encounters of the Third Kind*, and *THX 1138*, each of which typifies a particular form of science fiction fantasy. Challenging the boundaries usually seen between high and low culture, literature and film, *Science fiction film* reasserts the central role of fantasy in popular films, even those concerned with reason, science, and technology.

[https://books.google.es/books/about/Science\\_Fiction\\_Film.html?id=izKtL3lFBXcC&redir\\_esc=y](https://books.google.es/books/about/Science_Fiction_Film.html?id=izKtL3lFBXcC&redir_esc=y)



Érase una vez...el diseño

Zaragoza : Gobierno de Aragón, Departamento de Industrial, Competitividad y Desarrollo Empresarial :  
Centro Aragonés de Diseño Industria

2020

**AlcorZe:**

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.e025b017.c627.43b8.a200.8e808fe15ae2&lang=es&site=eds-live&scope=site&custid=s1132340>

<https://www.cartv.es/aragonnoticias/noticias/entrevista-juan-manuel-ubiergo>

[http://www.centrodelibrodearagon.es/asp/libro\\_detalle.asp?cod=12369](http://www.centrodelibrodearagon.es/asp/libro_detalle.asp?cod=12369)



**Autor** WILLIS, Carol

EDIF PUB 239(1)

Form follows finance : skyscrapers and skylines in New York and Chicago

Princeton Architectural Press

1995

**AlcorZe:**

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=sso&db=cat08764a&AN=cbuz.4954170e.4128.417f.ad32.edf3c6273b02&lang=es&site=eds-live&scope=site&custid=s1132340>

[https://books.google.es/books/about/Form\\_Follows\\_Finance.html?id=8ITT7GXSQnIC&redir\\_esc=y](https://books.google.es/books/about/Form_Follows_Finance.html?id=8ITT7GXSQnIC&redir_esc=y)